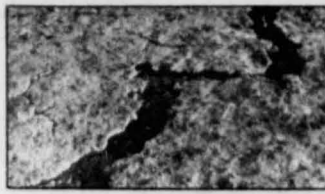




Fight that fat!

New campus group helps students stay svelte

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Got a Band-Aid?

Budget cuts hold up campus track repairs

□ CAMPUS—PAGE 6

SPARTAN DAILY

Volume 88, No. 16

Serving the San Jose State University Community Since 1934

Thursday, February 19, 1987



Teri Cooper, A.S. director of sponsored programs, spreads National Condom Week cheer by passing out helium-filled condoms to students in the Art Quad. Activities also included a "hands-on" safe-sex workshop.

Nancy Nadel — Daily staff photographer

Workshop offers safe-sex information

By Judith Faught
Daily staff writer

Pompons were passed around, condoms were distributed and sex games were suggested at the safe-sex workshop conducted Tuesday by sexologist and medical anthropologist Clark Taylor and sex therapist Norma Wilcox.

The Associated Students-sponsored pre-

sensation was part of SJSU's observance of National Condom Week.

The workshop began with the dozen participants moving into a semicircle while Taylor and Wilcox led a discussion concerning sexually transmitted diseases, concentrating on acquired immune deficiency syndrome, and how to prevent them.

The presentation included a "hands-

on" portion where pieces of fur, cheerleader pompons and a bright, half-silky, half-furry orange mitten were passed around. The objects were supposed to demonstrate that people can use different objects.

A basket brimming with condom samples was passed around the circle. The participants rummaged through the many mul-

See SEX, back page

SJSU students denied classes

Some freshmen not accepted

By Tom Dunlap
Daily staff writer

One SJSU school and two academic departments have stopped accepting applications for admission as a result of receiving significantly more applications than during the same period last year.

All majors in the School of Engineering, except one — aerospace engineering — are closed to first-time freshman applicants, said Marilyn Radisch, director of admissions.

The Nursing and Occupational Therapy departments are also closed to freshmen or transfers, she said.

As of last week, Admissions and Records had received nearly 19 percent more applications for admission — 5,262 compared to 4,428 — from first-time freshmen since the filing period began in November, Radisch said.

The increase is "very significant," but doesn't necessarily mean fall-semester enrollment will show a parallel increase, she said.

High school students are submitting applications sooner and to more schools than they used to, she said.

"Applications aren't enrollments," Radisch said.

The increase comes too early in the filing period to draw conclusions about possible effects in funding, enrollment or student-teacher ratio, said Ralph Bigelow, director of analytic studies for the California State University system.

"This is like the early returns on election night," Bigelow said.

The rate may level off by the end of the filing period, he said, but he expects an overall increase compared to last year when all applications are counted.

The end of filing periods is determined by how many applications are received, Radisch said. Once a date is chosen, it is well-publicized, she added.

"The student-teacher ratio has declined steadily for years. That means that teachers are less accessible."

— Scott Rice,
CFA chapter president

English Prof. Scott Rice, chapter president of the California Faculty Association, doesn't think it's too early to draw conclusions about the student-teacher ratio.

If enrollment increases during a fall semester, hiring of new instructors usually isn't completed until a year later because of an "elaborate screening process" instructors must go through, he said.

The screening process is needed, but, unfortunately, it doesn't work fast enough to keep up with attendance figures, Rice said.

"The problem wouldn't be as grave if we had more teachers to begin with," he said.

"The student-teacher ratio has declined steadily for years," Rice said. "That means that teachers are less accessible, and they get stressed out."

Other CSU campuses have also received more applications this year.

San Diego State University, which has the largest student population in the CSU system, is closed to further fall 1987 undergraduate applicants.

"SDSU has always been one of the first to close, but it's never closed this early on all levels," Bigelow said.

California State University at Northridge and California Polytechnic State University at San Luis Obispo are also closed in many programs.

Impostor harasses calendar models; police investigate

By Victor Manuel Inzunza
Daily staff writer

All but one of the 12 women who posed for the 1986 Women of San Jose State calendar have received annoying telephone calls from a man posing as a police officer, said one of the women.

The man, who identifies himself as an investigator with the Santa Cruz County Sheriff's Office, claims to be investigating a sex crime and wants information from the women, university police Chief Lew Schatz said.

From there he attempts to change the conversation to sexual matters. He

has not attempted to meet with any of the women.

The man called on consecutive Saturdays — Jan. 24 and 31 — both times during the afternoon, police said.

No phone calls from the man were reported Feb. 7 and 14.

The woman, who asked not to be identified, said she has received calls both Saturdays, as well as a Thursday — Jan. 29.

"It's like a bad episode of 'Vegas,' where some weirdo is calling up all the calendar girls," she said.

On Feb. 4, a "suspicious man" was seen taking pictures of the woman near her sorority house and she called the police.

Schatz said a call was received and an officer did respond. The officer spotted the suspect and his vehicle, but did not apprehend the man.

The University Police Department has two potential suspects and is "following up" the incident at the sorority, Schatz said.

UPD's involvement in the case, along with investigating the suspicious vehicle at the sorority might have

brought an ending to the annoying telephone calls, Schatz said. Nonetheless, the UPD is continuing the investigation.

The incident at the sorority has led the UPD to believe the man was the caller, and by coming in contact with police has stopped making his calls, Schatz said.

"Since the man was observed and the incident followed up, there have been no further calls made to the people involved and no information from others indicating they've received such calls," he said.

"With 11 victims here and the same story with each one, we've got a sick person and we need to find out who he is and bring all this to a halt, and if necessary get him some treatment or prosecution," Schatz said.

For the recipient of the call, it has been a frightening situation.

"The worst thing is having to always look over your shoulder or look around where ever you go," she said. "It's really scary."

But she does not regret having posed for the calendar, she said. There are several ways to track

down a caller such as this, Schatz said.

"If we know they're going to repeat we can put taps on the line . . . if we get a cooperative victim we can arrange a meeting," he said.

This is not the typical obscene-phone-caller-type case. He said many of these cases involve a boyfriend-girlfriend situations.

"These cases will often involve situations where somebody wants somebody else to be a boyfriend or girlfriend and will call and harass," Schatz said. "Those cases are short-lived."

Fullerton ready to approve credit union

By Stephanie M. Nichols
Daily staff writer

President Gail Fullerton said she will approve a lease for the Washington Square Federal Credit Union when it comes before her.

"If the legal staff is comfortable with it and assuming there is favorable action on the part of Student Union and Associated Students, I would anticipate approving it," Fullerton said at a news conference Tuesday.

The Student Union board of directors amended the Student Union's charter Tuesday to provide for the subleasing of space in the A.S. Business Office, where the credit union will be housed.

The Student Union board also unanimously approved the credit union's lease.

The lease came before the A.S. board of directors yesterday and was

'They want to be sure that if they have fiscal difficulties, it in no way comes back to Associated Students or the Student Union or the university.'

— Gail Fullerton
SJSU president



sociate general counsel for the California State University system.

Fullerton will be the last step in

the approval process.

Requiring the approval of CSU legal staff first is a means to speed up the process, said Dan Buerger, executive assistant to the president.

Associated Students President Tom Boothe has said he hopes the credit union will be open by March 1.

The credit union should have been started by Jan. 21. Under the guidelines of the National Credit Union Association, the credit union has 60 days after applying to begin operations.

The credit union has been under pressure by the association because of the delay.

Fullerton said her understanding of the requirement for legal staff approval is a clear arm's length relationship between the university

See CREDIT, back page

Interfraternity Council adviser leaves position

By Annie M. Belt
Daily staff writer

The adviser for SJSU's Greek system announced her resignation at the Interfraternity Council meeting last week.

University Liaison Jan Muzos said personal problems are causing her to step down from her post after Feb. 24.

Her resignation follows the January resignation of Liaison Assistant Barb Brodsky. Brodsky resigned after two years to work as an intern with Career Planning and Placement.

Muzos was hired in July as a part-time adviser and university liaison for IFC and Panhellenic, the campus fraternity and sorority councils. Muzos has helped organize rush events and other Greek activities.

Muzos worked with Brodsky and Panhellenic officers on plans to bring a new sorority chapter to SJSU. Plans for the new chapter are expected to be finalized in March.

"Part of our biggest worry is that the new sorority will come into the system unsupervised," said Rebecca Purden, co-chairwoman of the Greek Week committee. "A new colony needs stability."

"But we don't foresee a problem," she said. "By the time (the

new sorority) arrives on campus we will probably have a new adviser."

The double loss of Muzos and Brodsky may leave IFC and Panhellenic without a university liaison and adviser after Feb. 24.

No definite arrangements have yet been made to replace Muzos. However, Dean of Student Services Robert Martin and Penny Terry, director of student services, will arrange a replacement for Muzos, Terry said.

Terry would not release details on the matter or comment on the Muzos resignation.

"We'll be hurting for awhile," said IFC Vice President Pete Crosier. "We've got to find someone to replace her. She is valuable."

Muzos is the Greek system's liaison to state and national organizations as well as to the university, he said.

"I don't think it's going to hurt us in terms of getting our activities done, but it is going to hurt us in terms of not having a liaison," Crosier said.

Panhellenic Council President Sarah Ruhne said Muzos is a "good resource person."

Muzos is on sick leave for the next week and could not be reached for further comment.

Student social workers study alcohol abuse

By Elisha Arnove
Daily staff writer

SJSU social work students have been canvassing east San Jose in preparation for a study of alcohol use among Mexican-American families.

Social work Prof. Jose Villa arranged for his class to survey neighborhood residents and find people willing to participate in the study.

The Resource Center in Berkeley will be conducting the investigations into Mexican-American lifestyles, said

project manager Juana Mora.

"National studies indicate that there are high levels of drinking among Mexican Americans," Villa said.

The purpose of the study is to compile an alcohol prevention booklet for the Mexican-American community, Mora said.

Selected families will be asked about their attitudes about drinking, family history of drinking and problems they encounter in the community,

Mora said.

But Orlando Ramirez, health education director for the Santa Clara County Bureau of Alcoholism Services, said he believes alcoholism reflects a person's economic situation or status, rather than a cultural trait.

Mexican-Americans do have a high rate of alcoholism, he said.

"But there are many factors that may cause a person to drink, and some Mexican-Americans happen to fall under these categories," he said.

Humberto Garza, administrative director for the Legal Aid Society said statistics showing a high percentage of Mexican drinkers are skewed.

Police are more inclined to wait outside an east side bar than in front of a country club to pick up drinkers, he said.

Mora said the drinking problem among Mexican-Americans is complex, including economic, cultural and other variables. There is a need for

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Editorial

Price of papal visit could be costly

The Monterey Diocese of the Roman Catholic Church is worshipping a new god — money. If you want to see the pope in Monterey County this September, it will cost you between \$20 and \$25.

The Monterey Diocese has equated the pope's appearance with the likes of a Madonna concert or other superstar money-making events.

The outrageous proposal comes from the diocese's Papal Visit Office, which also plans to sell this news event to the highest TV bidder.

Has big news gotten so scarce that we are forced to sell the pope?

It's hard to believe.

Michael Cronley, news director of KSBW-TV in Salinas put it well, "I think the diocese is making a huge mistake in treating the pope's visit as a Super Bowl or Statue of Liberty-type thing."

But that's exactly what the diocese wants to do.

When a religious event is turned into a money-making event, we have to wonder if it doesn't say something about our religious beliefs.

Ted Elisee, spokesman for the diocese's Papal Visit Office said he believes the 1,000 letters from people wanting to buy tickets for the Mass is a good reason for charging admission.

It could be the people wanting tickets are expecting a light show previously unsurpassed — even by Michael Jackson.

Or better yet, maybe they think the pope is planning to perform a few miracles for the throng.

Perhaps the diocese thinks it's time TV stations got their comeuppance, or perhaps it feels the pope has lost popularity.

If the Roman Catholic Church wants us to pay for a religious experience, perhaps it's time to remind the church there are plenty of other Christian denominations its members can flock to.

Here they are! The Boys of Summer have returned

It's back. It's been gone for only three months, but it seems like a lot longer.

Now that it's here, let's get happy, and remain so until October when it goes back on its hiatus.

It's baseball. Sure it's only spring training, but like bears, baseball has returned from its winter hibernation.

Baseball is known as America's national pastime, and rightfully so. Almost anywhere in this great land, kids who

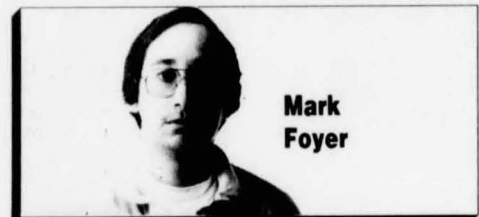
play baseball dream of making plays like Dwight Evans, Gary Carter and Ozzie Smith. The kids dream of hitting like Wade Boggs.

Don Mattingly and George Brett. They dream of pitching like Mike Scott, Dwight Gooden and Roger Clemens.

But more than just dream, they play. They play baseball because it's fun. What makes baseball so great is that it has been around about as long as time has been recorded. All right, not that long, but one gets the picture. The stories and legends can be retold from generation to generation.

It's about this time of year that mighty Casey will once again come to bat for the Mudville Nine. He will strikeout again, and fans will wonder why he was batting in the first place.

While some fans would like to change the ending of Mighty Casey, they know that can't change facts. Brooklyn Dodger fans wish that Bobby Thompson's "Shot heard around the world," giving the New York Giants the Na-



Mark Foyer

tional League Title over the Dodgers never happened. Thompson's home run, which celebrated its 25th anniversary last fall, is still exciting when one hears the late Russ Hodges declare "The Giants win the pennant!" — unless the fan cheered for "Dem Bums."

While watching a ball game on TV can be enjoyable, it's much more fun to be at the ol' ball park. There, one can get the feeling of the game. As kids lean over railings in hopes of getting an autograph from their favorite player, older fans will sit in the stands and make comments on the players who taking batting and infield practice. In the meantime, the vendors will start selling hot dogs, peanuts and sodas.

Because there's no time limit in baseball, no one is sure how long the game will last. The game can last for two hours or four hours. The longer the game, more dramatic it might get.

Letters to the Editor

Dry rush has worked for fraternities

Editor,

The Spartan Daily has exaggerated these incidents and tried to enhance the stereotype of fraternities. We are trying to move away from that rowdy image. The IFC wants to remind everyone that nearly all the fraternities are obeying the rules and, of the 700 fraternity brothers on this campus, only a handful have been involved in any incident. The laws of this country are not obeyed with such a high percentage.

One year ago the IFC adopted a dry rush policy similar to one in use on other campuses. No fraternity member may serve, purchase or consume an alcoholic beverage with a non-initiated male student at SJSU during the dry rush period. Fraternities, as institutions of society, saw a need to offer an alternative way for young men to choose which house to pledge. We now allow a sober decision. A fraternity is for life and we want men to make clear decisions.

The Spartan Daily has exaggerated these incidents and tried to enhance the stereotype of fraternities. We are trying to move away from that rowdy image. The IFC wants to remind everyone that nearly all the fraternities are obeying the rules and, of the 700 fraternity brothers on this campus, only a handful have been involved in any incident. The laws of this country are not obeyed with such a high percentage.

Enforcement of dry rush has not been a problem. Last semester the one violation was dealt with and punishment assessed. To date no formal charges have been filed. Just because there are rumors does not mean a fraternity is guilty, something your newspaper seems to forget.

Recent articles in your newspaper have upheld the tradition of playing up anti-Greek incidents. We realize the Spartan Daily would rather print an article about rule break-

ing than one about the thousands of dollars Greeks raise for charities. Sentiment is always anti-Greek until someone wants to go to a party, including Dave Barry — a Spartan Daily reporter who was at my fraternity's party the Friday before his article on alleged violations was printed. There are those who condemn fraternities until they need alumni donations, campus services or attendance at their football games. Your newspaper seems to forget the one campus group most involved in campus clubs, student government and alumni involvement — the Greeks.

Dry rush is not creating too many problems and those few that arise are being dealt with. The IFC is proud of dry rush and will continue to refine it into a better working system for years to come.

James L. Knoll
President
Interfraternity Council

Religion should be kept personal

Editor,

Andy Bird's Feb. 11 column, a "Birdseye View," is commendable. I sympathize with Bird's "humiliation" over Oral Robert's recent acts and admire his professing such feeling. I agree with him in that, to quote him, "hypocrisy" and "fear" and "submission" inherent in Christianity has (and rightly so) caused "rejection" and "apalled" attitudes toward Christianity. It sure has for me. Too many times I have experienced overzealous "Christians" attempting to sway me in my religious and spiritual beliefs in a frighteningly sedulous manner, with no lack of insincerity detectable. Evangelism and fanatical faith; faith that is belittling and destructive to those not of that faith, have caused me to reassess my feelings toward Christianity. My personal beliefs have evolved from strict Christian fideism when I was a child to a stance of spiritual puzzlement and fascination — a stance not unlike, I presume, agnosticism. How can I, after all, associate myself with "Christians" who once hurled invectives at me for reading comic books and fantasy novels in their presence, who had to kneel down and hold hands and pray over the site where they were stored (an early college day, away-from-home experience)? This and other characteristics of Christianity (brought to attention in an admirably unbiased manner by Bird) certainly do appall me.

I don't want my personal beliefs to affect others. If one person believes in and worships God, one Buddha, one Mohammed, one a two-foot bronzed pygmy, that's fine by me. As long as they don't bring maledictions down on me or cause me any harm, I feel their business is their business, their beliefs are their beliefs. And mine are mine. Religion is very personal, ineffably buried deep within the self. Indeed, to quote Matthew, "Judge not, that ye not be judged." By who or what may finally be judging. I admire Bird's recognition of and belief in this view, particularly coming from his Christian standpoint.

Joel Edminster
Graduate student
English

ALL THE PRESIDENT'S MEN

Daily Delivery



Sue Kiyabu

Everything's just bitchin'

Remember when midterm meant the middle of a semester? It doesn't seem to apply any longer. The middle of the term may arrive three or four times, depending on the discretion of the instructor.

What's wrong with *test*, or *quiz*? They're valid words. Using a word such as midterm may make many instructors and students feel like they are working harder, as they are in an institution of higher learning. There is an added stress factor using a word like midterm. Test doesn't carry prestige, and quiz connotes a simplistic task, but it's often correct use of the language.

The English language has turned into a circus of deflated adjectives. It has turned into a reflection of a lazy culture. People have wholly embraced the concept of the generic term.

There are those who take pride in using generic terms — terms which have numerous applications, but don't mean a thing. Words like *bitchin'* fit into this category. Just about anything can be bitchin'.

The Grand Canyon can be described as bitchin'. A holy service can be described as bitchin'. Nothing is sacred from the abused adjective. Webster's New World Dictionary defines *bitch* as anything unpleasant or difficult. The word *bitchin'* connotes a casual, comfortable atmosphere. It hardly follows the dictionary definition. Bitchin' may be only a form of the bitch, but at the least the same idea should be encompassed in transformation.

Generic terms have even begun an invasion into the realm of the children's cartoon. The Smurfs — a children's television show — have taken to calling things "smurfy." When the writers experience a mental block, all adjectives are converted to smurfs.

Papa Smurf may tell baby smurf, "What a smurfy day." or "everything's just smurfy." It's a frightening thought that all adjectives may have the namesake of blue, dwarf-like creatures with high, squeaky voices.

Another large contributor to the concept of the generic term are advertisers. Advertisers use catchy terms to describe the competence of their products. How many "new and improved" cars and products are currently flooding the market? And what exactly is "slickery"? Does Mrs. Olsen really believe Folgers coffee is "mountain grown"? Although she may have an enthusiastic, permanent grin affixed on her face, Mary Lou Retton is not "energized." There is no such word.

There are those who are mounting an assault on these abused linguistic interpretations. The inventors of "Word-a-day" calendars have tried to increase working vocabularies. However, the plethora of words in these calendars are usually only used temporarily. They aren't practical words either. Thus, the calendars don't really expand a person's vocabulary.

Comedian Rich Hall made a fortune by inventing "sniglets" — not-so-common words made up by his constituency. Publications such as "sniglets," are an inventive, fun way of thinking about words.

For instance, a person who stands in a nine-items-or-less line with 10 items is called an "express-hole."

Described as words that should be in the dictionary but aren't, "sniglets" have helped people begin to think about their language, and that's a start.

People should be more careful with the English language. Using broad terms to describe particulars destroys the effectiveness and strength of words.

Sue Kiyabu is assistant news editor. She was conceived when the people commonly used the word "groovy." She has been known to use the term *bitchin'*, occasionally.

Forum Page Policy

The forum page offers an opportunity to express views on important issues.

The Spartan Daily encourages readers to write letters to the editor. All letters must bear the writer's name, major, phone number and class level. Phone numbers and anonymous letters will not be printed.

Deliver letters to the Daily office on the second floor of Dwight Bentel Hall, or at the information center in the Student Union.

The Spartan Daily reserves the right to edit letters for libel, length, taste and clarity.

Editorials, appearing in the upper left corner of the page, are the opinions of the Spartan Daily Editorial Board.

Weekly columns and columns appearing on a rotating basis are written by Daily editors and reflect their individual opinions.

Pieces labeled Viewpoint are written by Daily staff writers and are also opinions of the individual.

Without a time limit, the game, no matter how score reads, is never over until the final out is recorded.

In last fall's World Series, the Boston Red Sox were on the verge of winning their first series title since 1918. Two outs, the bottom of the 10th inning, leading 5-3, the Sox had won three of the first five games played in the best-of-seven series. One more victory, one more out, and the title that had eluded them for 68 years would be their's.

But three singles, a wild pitch and an error later, the Sox headed dejectedly back to their dugout while the New York Mets wildly celebrated their 6-5 come-from-behind victory.

No matter how important a game is, a dramatic victory will show all ballplayers still have the little boy in them. Where else but in baseball can grown men, some who earn millions of dollars per year, still act like little boys?

The fans are another story. They bring on added excitement with constant cheering throughout the game. They cheer before a pitch is thrown, when a key player comes to bat, and of course, when the home team wins.

So, bring on the Boys of Summer who give their fans endless satisfaction.

Bring on the rookies who play like seasoned veterans. And bring on the veterans who search for that one last bit of glory.

Bring on the great sayings like "up the middle," "Give it a ride" and "Humm baby."

But most of all, bring on baseball.

Condoms no laughing matter

Editor,

In her Feb. 13 column titled "Condom-Nonsense," Paula Ray Christiansen sadly shows us that some adults do indeed lack the humor and understanding behind National Condom Week. Christiansen's concern is that "the message may be lost in transmittal." Surely, nobody will deny that an unwanted pregnancy and AIDS are serious business.

Prevention through education is important and education through humor is the crux of National Condom Week.

As a student member of the AIDS Educational Committee, I didn't embark on this project as an excuse to give away free condoms and make a circus of it. Christiansen asks us "why are we afraid to face this issue with an adult attitude and choose instead to revert back to childhood games that only mask its seriousness?"

The "childhood games" are meant to show the public that indeed there is nothing to fear because condoms don't bite back.

National Condom Week goes beyond the hows and whys and addresses the issue of prevention. We know that AIDS is serious and deadly. We know that a cure may not be found within the next 10 years.

So, can anything be done about it now? Yes, the practice of safe sex and the use of condoms or, if you prefer, abstinence.

Why aren't we adult enough not to be embarrassed by the word "condom"? Condoms must be seen as a viable birth control method. However, many adults find this method archaic and embarrassing.

Adults need to understand that AIDS is preventable. Condoms offer that means of prevention.

Why aren't we adult enough to realize that an avenue of education is humor? Humor can remove the confusion, fear and embarrassment of sensitive issues bringing it out in the open to discuss.

When you can let adults see condoms are nothing to be afraid of, you've reached the halfway point in educating the public.

Annabelle Ladao
Senior
A.S. Director of non-Traditional Minority Affairs

Typical SJSU female falsely defined

Editor,

Debbie Kaplan said in her Friday-the-13th opinion piece that the typical SJSU female has perfectly coiffed hair, a wonderful wardrobe, and enough makeup to start her own cosmetics company.

She also implies that the typical SJSU female belongs to a sorority or has close ties to a fraternity.

Yeah, right. And Gail Fullerton is the tooth fairy!

M. Melligan
Graduate student
Social Sciences



George Sakkestad — Daily staff photographer

Nutrition studies students Janet Patane, left, and Sonya Gumm, right, nutrition interns for SJSU Health Services, prepare to fight fat with a new six-week weight-loss program offered by the department.

Group battles the bulge

By Annie M. Belt
Daily staff writer

Nutrition and Food Science interns Janet Patane and Sonya Gumm are opening a Thursday weight loss group today in Health Services Building Room 210 from 3:30 to 4:30 p.m.

The 10-week program is free and preregistration is not necessary. The weight loss group will work toward slow, permanent weight loss rather than quick weight loss from crash diets which is usually quickly regained.

"It's taken longer than 10 weeks to gain excess weight. It'll take longer than that to lose the weight."

Group members will be asked to make a commitment to lose weight and to develop and follow a simple health plan which is suited to their needs.

The group will examine snacking, fad diets, "thin" and "fat" foods, eating cues and how exercise influences weight. Confidence and healthy behavior habits will be encouraged.

Obese people who want to lose weight will have to make small permanent changes in their nutrition, exercise and behavior, Patane said. The weight loss program will be geared toward individual needs and members

will make their own decisions.

"We won't set their goals, they will," Gumm said. "We let them decide."

Weight loss "doesn't mean giving up everything you eat, it means changing your habits," she said.

Small changes in eating behaviors and types of food will be emphasized, rather than pounds and calories, she said.

"Everything people will learn in this program is going to come from within," Patane said.

Career groups help students' planning

By Elisha Arnone
Daily staff writer

Do you have a major? Are you confident you have chosen the right field? Are you clear what your career opportunities are? And . . . are you prepared?

For those who want to start answering these questions, defining their interests and researching jobs and majors, the first of two Career Planning Groups will begin today.

Section One will meet Thursdays, 2 to 4 p.m., running today through March 19.

The second group will meet Mondays, 3:30 to 5:30 p.m. from March 9 through April 6. Sign ups are in Business Classrooms, Room 13.

Students who want to schedule another time to meet should call the Career Planning and Placement Center at 277-2272 and talk with a counselor.

The first objective of the Career Planning Groups is self-assessment, said Judy Rickard, assistant director of the Career Center.

Students will discuss what motivates them.

Whether it's money, leadership

or the chance to be creative, they will begin to clarify what they want from a job.

They will define the skills they have, and take a vocational test to see a range of fields they want to pursue.

During the second half of the session, students research job possibilities.

They will mark out the steps needed to get a job by looking at opportunities, appropriate majors and minors, part-time experience needed and how to strengthen skills they already have.

"Students find how to look at what's in the market and see if it's something they're interested in," Rickard said. "They learn how to maximize their chances of getting a job."

The session doesn't guarantee that students will choose a major or a career. But it should clarify their interests, Rickard said.

The career groups are open to all SJSU students. Open University and Continuing Education students can use the Career Center services for the yearly \$25 fee.

Spartaguide

Associated Students Leisure Services is having a sign up for sailing at 8:30 a.m. to 4:30 p.m. today at the A.S. Business Office. Call Brian Burke at 277-2858 for information.

A student art show featuring the paintings and prints of John Shult, an SJSU M.A. student, will run from 8:30 a.m. to 4:30 p.m. today and tomorrow in Gallery 5 of the Art Building. Call John Shult at 293-1952 for information.

Tau Delta Phi, SJSU's oldest honor society, will have an information table from 10 a.m. to 2 p.m. today outside the Student Union. Call Michelle G. Bertolone at 292-1052 for information.

Career Planning and Placement Center is sponsoring a seminar, "Marketing Yourself in Industrial Technology," at 11:30 a.m. today in the Student Union Umunhum Room.

The Gay and Lesbian Alliance is sponsoring two showings of the video "Before Stonewall" from 11:30 a.m. to 1:30 p.m. today in the Student Union Costanoan Room. Call Steve at 293-4630 for information.

Career Planning and Placement is sponsoring "Career Planning Group I" from 2 p.m. to 4 p.m. today. Sign up is in Business Classrooms Room 13.

Department of Mathematics and Computer Science is sponsoring a lecture by Prof. Jeffrey Ullman of Stanford University, "Logic as Computation," at 4 p.m. today in MacQuarrie

Hall Room 324. Call Marilyn at 277-2411 for information.

Career Planning and Placement Center is sponsoring "Meet the Small CPA Firms" at 4:30 p.m. today in the Student Union Umunhum Room.

Campus Ministries will be holding a Vietnamese Bible Study from 5:15 to 6:30 p.m. today at the Campus Christian Center. Call Tien at 270-1226 for information.

MEChA will hold a general body meeting at 5:30 p.m. today at the Chicano Library Resource Center in Wahlquist Library North, third floor. Call Carmelita or Martha at 298-2531 for information.

The Fantasy and Strategy Club will hold an organizational meeting at 7:30 p.m. tonight in the Student Union Guadalupe Room. Call Larry Machado at 277-8212 for information.

The SJSU Karate Club is sponsoring a workout between 7:30 to 9 p.m. tonight in Spartan Complex Room 89. Call Debby at 225-0292 for information.

Associated Students Leisure Services will hold sign-ups for color analysis from 8:30 a.m. to 4:30 p.m. tomorrow in the A.S. Business Office. Call Brian Burke at 277-2858 for information.

The Theatre Arts Department is sponsoring Shakespeare Day from 8:30 a.m. to 1:30 p.m. tomorrow in the Studio Theater at Fifth and San Fernando Streets. Actors Paul Whit-

Dateline

New top state justices named

SACRAMENTO (AP) — Gov. George Deukmejian appointed three new justices to the California Supreme Court yesterday, giving the Republican governor a decisive majority on the seven-member tribunal.

Deukmejian named John A. Arguelles, 59, of Irvine; David N. Eagleson, 62, of Long Beach, and Marcus M. Kaufman, 57, of San Bernardino — all state appeals court justices — to the high court.

Arguelles and Eagleson had been appointed by Deukmejian to the appeals court bench; Kaufman had been named by Gov. Ronald Reagan.

"In making these appointments, I have turned to justices who are known for their integrity, balance, intellectual capability and extensive legal experience," Deukmejian said in a statement.

They bring to five the number of Supreme Court appointments Deukmejian has made. Earlier, he appointed his former law partner, Malcolm Lucas, as chief justice and named Edward Panelli as an associate justice.

AIDS course approved

TUCSON, Ariz. (AP) — The Tucson Unified School District's governing board has unanimously approved an AIDS course for middle school and high school pupils.

Board member Eva K. Bacal voted for the proposal but she said she was concerned about using class time "for a social service." Teachers will be trained in March and the one-hour course will be offered beginning in April, said Colleen Wilcox, district director of special education and health services.

Wilcox said pupils will receive printed materials, including a student quiz and glossary, a booklet about prevention of the deadly acquired immune deficiency syndrome and a brochure for parents.

Prisons relieved

SACRAMENTO (AP) — Authorities said yesterday that prison overcrowding could be eased sharply if special correctional centers were built solely for parole-breakers.

Rodney Blonien, Gov. George Deukmejian's undersecretary for prison construction, said his staff is considering plans "to build four or five (parolee) correctional facilities."

Under California law, a parole violation — such as failing to report to a parole officer or, in some cases, using alcohol — is punishable by up to six months in custody.

Blonien predicted that California will have nearly 95,000 state prison inmates by 1991.

Officials protest calendar

GILROY (AP) — A calendar featuring bikini-clad high school girls intended to help raise funds for a class trip to Disneyland has instead raised protests from some school officials.

Twelve of the 14 student-models at Gilroy High School are under 18 and all but one are girls. The youngest is a 15-year-old sophomore.

Principal Ernie Zerneno has put the project on hold while the school decides if it wants to sponsor it.

Funds for cuckoo

SAN FRANCISCO (AP) — Funds from two private foundations will be used to help restore the Kern River nesting site of the yellow-billed cuckoo, one of California's rarest birds.

Steve McCormick, director of the California Nature Conservancy, said the ARCO Foundation of Los Angeles awarded \$45,000 for the cuckoo habitat project and an additional \$15,000 gift came from the Compton Foundation of Saratoga.

The bird's melodious call once sounded in riverside groves the length of the Central Valley. As agriculture boomed, the cuckoo habitat was uprooted and the bird's population plummeted.

Disney studios seeks SJSU students for starring roles in Vietnam film

By Tom Dunlap
Daily staff writer

A San Jose casting agency is searching for young Vietnamese men and women to audition Saturday for roles in a movie called "Good Morning, Vietnam."

"We're looking for a very attractive Vietnamese girl and a boy to play her brother in the (comedy)," said Gail Jones, owner and director of Los Latinos Casting Agency.

She first tried SJSU's Theatre Arts Department but was told that no Vietnamese students are enrolled in its program.

Acting experience is not required since some people are "natural ac-

tors."

She wants all SJSU Vietnamese students to know about the opportunity, Jones said.

If selected for the role, the actor would earn at least \$381 a day and travel to an undetermined country in the South Pacific — possibly the Philippines, she said.

The agency has already chosen 75 Vietnamese people for a classroom scene, but is still looking for actors for the sister and brother roles, Jones said.

In the movie, the siblings will be teenagers, but the two chosen for the parts can be in their 20s, she said.

They also must be able to speak English as well as Vietnamese.

A Vietnamese accent is preferable, but "that can be faked," she said.

The shooting might interfere with classes, but "you can always go back to school . . . you can't always go back to a movie," she said.

The movie, by Walt Disney's Touchstone Pictures, will star Robin Williams as a military DJ in 1965 Sai-

gon, she said.

Auditions will be videotaped in San Francisco Saturday and mailed to Hollywood, Jones said.

Qualified applicants can call Jones for information at 295-2842.

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Spartan football team signs 27 new recruits

By Mark Foyer
Daily staff writer

One junior college All-American, three second-teamers and two honorable mentions were among the 27 players that signed letters of intent to play with the Spartan football team next season.

The Spartans' top recruit was offensive guard John Collins.

Collins, a 6-foot-3-inch, 250-pounder from Phoenix Community College in Phoenix, Ariz., was a first-team JC All-American.

City College of San Francisco offensive tackle Liata Leatutufu, wide receiver Scott Wells of Kings River CC in Reedley and cornerback Anthony Moore from Phoenix CC were second-team All-Americans. Leatutufu (6-foot-3-inches, 290 pounds) was co-offensive lineman of the year in the Golden Gate Conference. His coach at CCSF, George Rush, said Leatutufu was an awesome drive blocker.

"In the first game that he started for us, we rushed for 300 yards," Rush said. "He's a big guy who runs well."

Wells was the top pass receiver in Northern California (third in the state) with 71 receptions for 1,176 yards. For his career, Wells caught 109 passes. By his sophomore season, opposing teams knew that the Tigers would be throwing to the 5-foot-10-inch, 165-pound native of Selma, according to Kings River defensive coordinator Stan Tarnes.

"Despite being double-teamed constantly, Scott was always able to find the open seam," Tarnes said. "We threw the ball to him about nine or 10 times a game."

Even with Wells' postseason honors, SJSU was the only school to offer him a scholarship. Wells said his size

Junior college transfers lead group to fill vacant spots

may have had something to do with the lack of offers.

"There are many people who don't think that I should have gotten this," Wells said. "But there are others who aren't surprised at what I have done."

'Despite being double-teamed constantly, Scott (Wells, new SJSU wide receiver) was always able to find the open seam.'

— Stan Tarnes, Kings River CC coach

Moore was the Western State Football League's defensive back of the year. The 5-foot-10-inch, 175-pound cornerback was in on 64 tackles, broke up seven passes, forced one fumble and intercepted one pass.

Among the honorable mention All-Americans signed by SJSU were San Jose City College's Norman Brown and Fresno City College's Kevin Christensen.

Brown, a 6-foot-3-inch, 205-pound native of San Jose, was the junior college defensive player of the year in California. He took part in 110 tackles, had two sacks, intercepted four passes and recovered one fumble, leading the Jaguars to a national title.

Christensen was the eighth-

ranked junior college rusher in California, gaining 1,061 yards and five touchdowns. He was also an academic All-American, a second-team all-state selection and a first-team all-league player. Fresno CC coach Bill Musick said Christensen was a tough runner.

"In one game this year he ran the blast play 32 of 40 times," Musick said. "He ended up with 230 yards for the game."

As was the case last year, SJSU coach Claude Gilbert stayed mainly with junior college transfers. Twenty-four of the 27 players signed have JC experience.

"Our emphasis was in the JC area again," Gilbert said in a released statement. "We had immediate needs in various areas."

Gilbert, who needed to replace 11 starters from last year's team that won the PCAA title and the Cal Bowl, said he was pleased with this year's class.

"We dramatically added speed and skill in the secondary—especially at corner and at wide receiver," Gilbert said. "If we had to pick a highlight, it would be in those areas."

In addition to Moore, the Spartans picked up another five defensive backs. Moore's teammate at Phoenix CC, Chris Gooden, was credited with five pass deflections and 14 tackles. Ed Blackshear, from Riverside CC, took part in 45 tackles, picked off three passes and returned kickoffs for an average of 22.2 yards.

Fresno CC cornerback John Coffey made the transition from wide receiver to the defensive backfield, and he ended up being an all-state selection. Jay Taylor, from Grossmont

CC in San Diego, was in on 72 tackles, picked off two passes and broke up another two. Freddie Smith, one of three high school signees, was a kick returner in addition to being a defensive back at San Geronimo High in San Bernardino.

Along with Wells, the Spartans signed three other wide receivers. Shawn Hodges, an all-South Coast Conference selection at El Camino CC in Torrance, caught 32 passes for 365 yards and nine touchdowns. Doug Hooker, a two-year starter for Glendale CC, caught a career 61 passes for 935 yards and 13 touchdowns.

Robert Lewis attended San Joa-

quin Delta College in Stockton last fall, but didn't play. He played in 1984 as a defensive back where he recorded 51 tackles, but after that season he transferred to Arizona State where he red-shirted.

Lewis' teammate at Delta,

George Richmond, is the Spartans' lone tight end signee. Last season Richmond caught 16 passes for 174 yards.

"We filled in with talent in all other areas as well," Gilbert said. "We added size and strength in the offensive line, quickness in the defensive line and talent at linebacker that really pleases me."

The Spartans added five offensive linemen, three defensive linemen and five linebackers.

In addition to Leatutufu and Collins, the Spartans signed center Jason Wisch (6-foot-3-inches, 235 pounds), tackle Tony Urbalejo (6-foot-6-inches,

265 pounds) and guard Jeff Zentner (6-foot-2-inches, 245 pounds).

Wisch started two years at Phoenix CC. Urbalejo was a Mission Conference two-time honorable mention selection for Citrus CC in Glendora, and Zentner, a two-way player at Can-

oga Park High School, was a first-team all-city selection.

Stefen Guthrie (6-foot-1-inch, 260 pounds) leads the group of defensive linemen signed by the Spartans. He was an all-Golden Gate Conference selection at Chabot CC where he was credited with 13½ sacks. Mario Serrano (6-foot-1-inch, 240 pounds) was an all-Western State Conference selection after helping lead Glendale CC to the No. 1 ranking in state defense. Marvin Allen (6-foot-4-inches, 250 pounds) transfers after playing just one season at Taft CC.

The new crop of linebackers include Brown, Tommy Lopez, Bill Alcantara, Tyrone Morton and Steve Moore. Lopez (6-foot-1-inch, 220 pounds) was an all-state selection from Glendale CC. He registered 10 sacks, 46 tackles, five pass deflections, a fumble recovery and an interception. Alcantara (6-foot-2-inches, 210 pounds) was a two-year starter at Mt. San Antonio CC in Walnut.

An honorable mention all-conference pick, Morton (6-foot, 215 pounds) was among Arizona Western's top tacklers with 81. Moore (6-foot-3-inches, 225 pounds) took part in 126 tackles for Pasadena CC and was named to the South Coast all-league team.

Joining Christensen in the backfield is Bobby Stamps. Stamps was on his way to fine season at Fullerton CC before going down with an injury.

Rounding out the recruits is quarterback Greg Centilli from Waxahachie High School in Waxahachie, Texas. Centilli is being groomed to be current signal caller Mike Perez's replacement in 1988.



Brad Mangin—Daily staff photographer

Spartan forward George Puon attempts a reverse layup against Irvine on Feb. 5. SJSU plays at UC-Santa Barbara at 7:30 tonight.

Cagers to battle Gauchos

By David Barry
Daily staff writer

UC-Santa Barbara's basketball team is on a mission.

Its goal with five games left is to finish in second place.

But if the Gauchos can not get past visiting SJSU tonight, that hope could come to an end.

The Spartans, at 7-7 in PCAA play and 11-12 overall, are currently in second place. Santa Barbara, at 6-7 in PCAA action and 11-11 overall, are in a tie for third.

"All the games from this point on are important," Santa Barbara head coach Jerry Pimm said. "We want to finish in second place, but to do that we have to stay at seven losses. If we want second place, we're going to have to hand San Jose its eighth loss."

From outer appearances, a second-place finish in PCAA competition would not seem worthy of anything. After all, UNLV, with a record of 14-0, has already captured the league crown.

With the other teams hovering around the .500 mark, the only hope of postseason competition lies with capturing the PCAA tournament. And to qualify for that March 5-8 event, one only needs to finish in the top eight spots.

However, Pimm said he thinks a second-place finish is important.

"It's a big advantage to finish second, especially for our program. A year ago, we would have finished fifth

if we had won our last game. But instead, we lost and finished ninth."

The key to tonight's contest, Pimm points out, is putting out a good effort.

Santa Barbara's offense epitomizes teamwork. All five starters are averaging in double figures. Brian

Spartans on the Air

KHHT (1500 AM) — Air Time: 7:15 p.m. Game Time: 7:30 p.m.

Vaughns is leading the way at 14.0 points per game.

The surprise of the team has been Carrik DeHart. Only a freshman, the 6-foot-3-inch guard is averaging 10.8 ppg and 3.2 rebounds per game.

"Carrik DeHart is no longer playing like a freshman," Pimm said. "He's become experienced during the course of this season."

The team's wide-ranging offense has SJSU coach Bill Berry concerned. "They have good balance inside and outside," he said. "They're a good solid team."

Berry learned this fact when the two teams met in San Jose on Jan. 22. The Spartans ended up winning that contest 70-64, but the final tally was up in the air until the closing seconds.

The game had been a seesaw affair throughout. One side would gain momentum, and then the other would counter with a burst. In fact, at half-

time, the score was 31-31.

This trend continued until Ricky Berry, who led SJSU with 35 points, was involved in a pushing match with Vaughns that erupted into a bench-clearing brawl.

At that point SJSU led 61-59. But following technical fouls on both Berry and Vaughns, SJSU went on a 9-5 run to capture the contest.

"We didn't make our free throws toward the end of the game," Pimm said.

Pimm knows if the Gauchos should lose tonight, their second-place hopes would likely be gone.

DAT

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SJSU judo team strikes gold at World Trials in Colorado

By Hans Ingebreetsen
Daily staff writer

The World Trials judo tournament, held Saturday in Colorado Springs at the Olympic Training Center, proved to be a gold mine for SJSU judo players.

Five former and current students placed at the event, one of the most prestigious national tournaments.

First-place finishes were posted by team captain Kevin Asano at 132 pounds, assistant coach Mike Swain at 156, and alumnus James Brewster Thompson in the open division (over 209 pounds). Former SJSU student Terri Takemori, who was team captain for the Spartans last year, won first-place in the women's 123-pound division.

Contestants had to be invited by the Olympic Committee to fight in the trials. The second, third, fourth and fifth-ranked judo players in the nation in each weight class were invited to vie for the right to face the No. 1-ranked judoka at a tournament in late May.

"The number one player draws a bye in the first tournament," SJSU assistant coach David Long said. "The winner of that match will represent the U.S. at the World Championships, the Pan Am Games and the Pacific Rim tournament."

SJSU judoka John Kawamoto, Albert Acena and David Williams were also given the honor of being invited to the meet, which featured the elite of the nation's judo players.

"There was only one other collegiate judo player invited to the competition," Long said. "He was a man from Syracuse."

'Now I'll face (top-ranked) Fred Glock in May. I've fought Fred twice before, and won one and lost one.'

— Kevin Asano, SJSU judoka

SJSU team members Christine Pennick and Joe Wanag, both ranked No. 1 in their divisions, are gearing up to fight in the tournament in May.

"I was a wild card," Thompson said. "I had retired for a year, and hadn't accumulated points (to be ranked) at the tournaments. I went in at 220, the lightest in the open division, and fought Joe Virtucio and Dewey Michell."

The win over Virtucio was particularly sweet for Thompson.

"Joe threw me with uchi mata (inner thigh reap) for ippon (full point) at the Olympic Festival, and had been going down the coast telling all his friends that he threw me," Thompson said.

Thompson used an unorthodox arm bar on Virtucio, which he got by spinning underneath Virtucio's arm.

Asano turned in Virtucio's superlative performance in matches against Mickey Matsumoto from Los Angeles and Ed Liddie, who practices at the Olympic Training Center.

"I got Ed with ude gashi, a spinning arm bar, for waza-ari (half-point),

and beat Mickey on a decision," Asano said. "I've faced Ed eight times before and beat him three times, but Mickey I beat all the time."

"Now I'll face (top-ranked) Fred Glock in May. I've fought Fred twice before, and won one and lost one," Asano said.

"All the winners from last Saturday are going to a meet in East Germany," Asano said. "I'm also going to the Czechoslovakia Open and the Hungary Cup later this month. I'm going to train to peak at the May trials and the Nationals, which are sometime in April in Pittsburgh. I'll use these tournaments for the exposure."

There seems to be no chance for resting for the Spartan judo players, who train five nights a week throughout the whole school year. As if normal practice wasn't hard enough, they now are faced with the extra-tough workouts imposed on them by Mr. Ando, a visiting coach from Japan, who arrived at practice last Friday and will stay until March 25.

"I guess Mr. Ando has been coming here for the last 15 years, off and on," Asano said.

"One thing Mr. Ando will tell you is he doesn't like lazy people. He likes energetic people. If you're not working out, you must keep moving," Thompson noted.

At Tuesday's team workout, the Spartans could be seen sweating out 250 push-ups after the normal two-hour practice. Asano urged them on as Mr. Ando surveyed the team that is ranked as the best college judo team in the nation.

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Workshop combines safe-sex tips with fun

SEX, from page 1

ticolored packages. Each person ended up taking at least a couple of the contraceptives.

Taylor blew up a few condoms so they resembled balloons. He also placed a condom over his head, covered his nose and inflated it with air so large the audience feared that it would pop. Wilcox stretched one of the contraceptives across her foot to demonstrate its flexibility. They said they were trying to show how people can experiment and have fun with condoms.

Condoms are an extremely effective way of protecting a person from giving or receiving infections, said Wilcox.

"It's not the sex, it's the fluid that's deadly," she said. "You don't die from protected sex."

Taylor said that as long as the person protects himself or herself with proper use of a condom, he or she will not be able to transmit a virus.

"People should not be denied a sex life even if they have AIDS," he said. Medical authorities have known since 1982 that people infected with AIDS who injected drugs or had blood transfusions tainted with the AIDS virus could pass the virus on to their sexual partners.

Since 1983 they have known AIDS-infected people can pass the disease on to their partners and they in turn can pass it onto their partners and the deadly chain continues, he said.

Wilcox said that it may take as long as six years for the symptoms to appear in an infected person. By that time the virus could

have been spread to dozens of people.

She also said a negative result on the antigen test does not guarantee that one has not been affected with the AIDS virus because it can take six weeks to six months for the antigens to test positive.

"How we handle this epidemic may determine whether we'll survive," said Taylor. "Denial that sex can kill is one of our most serious problems."

On the other extreme, when some people find out someone they know has contracted AIDS, they vow to abstain from sex, Taylor said.

The ones who swear they will never have sex again often go on sexual binges. Their resistance breaks down and they end up going to bed with the first person they meet, and because it was not anticipated, no precautions are taken.

After the one-night stand the person will again swear to abstain from sex, but will undoubtedly give in when the person hits a weak point, and the vicious circle will continue, Taylor said.

"Once people accept they have to make changes, they often have a better sex life," he said. "What people are mourning is the familiarity of sex."

He said that people often make the same sounds, use the same places and have sex at the same time. They are afraid of trying something different.

Ultimately each person must protect himself.

"We all have to take responsibility," Taylor said. "Don't count on anybody else to keep you safe."

Budget delays track repairs

Cuts impede reconstruction

By Lisa Bobadilla

Daily staff writer

Budget cutbacks may delay resurfacing of the Bud Winter Field track until next year.

Poor surface conditions and poor equipment at the South Campus track have created a need for the resurfacing, said Marshall Clark, track and field coach.

The track was built in 1967 by the 3M Company of St. Paul, Minn., as an experimental track, originally of no cost to the university, Clark said.

The track has rips in the surface and water seeps beneath and gets into the asphalt, Clark said. Many of the tears have been patched, but the entire track needs resurfacing, he said.

However, the funding has not been available to resurface the track recently because of state budget cuts.

"There have been a lot of state cutbacks," Clark said. "We get pushed down as a priority."

The estimated cost of resurfacing is \$220,000, said Facilities Planning Manager Peggy Asuncion.

"The problem is that we only get a total budget of \$356,000," she said. "That is for other projects as well."

The funding that would have provided for the track resurfacing was used for a mandated budget cut by the governor, Asuncion said.

"The cut required a two-percent annual reduction for the fiscal year, but because the cut came in the middle of the year, the state had to come up with a four-percent cut," she said. The four percent was taken out of the special repairs budget, which would have financed the resurfacing.

The special repairs budget includes funds received from the state for repair to existing equipment such as roofs and heating equipment. The budget is also used for major building repairs and for repairs which are done less than once a year, she said.

Since it was built, minor repairs have been made to the track, including patch repairs to the surface and pole vault area.

There are other problems with the track and the field, Clark said.

Besides the rips in the track, barriers need to be repaired and painted, and runways and railings need to be replaced, he said.

Also, the bleachers at the track need to be replaced because a car swerved off the road and crashed through the bleachers during the winter break, he said.

"The track is used a great deal, not just for track and field," Clark said.

It has been used for a Chinese festival and



Joe Gosen — Daily staff photographer

South Campus' 19-year-old track is in bad need of repairs, but state budget

cuts prevented adequate funding needed to resurface the track this year.

was scheduled to be the location of a television-sponsored meet, he said. However, that meet was transferred to another school.

"The track doesn't televise well," Clark said, adding the unsightly wagon wheels around the field and the patches were the problem.

"This is a priority," Clark said. "It goes well beyond track and field. It's something the school and community benefits by."

Asuncion said the Facilities Development and Operations Department places requests

every year and the California State University Chancellor's Office sends an auditor to evaluate them.

"They validate the requests and make priorities," Asuncion said.

The resurfacing was considered a priority item by the chancellor's office, but because it was not a first-priority item, it was affected by the governor's budget cut, Asuncion said.

By next year, the funding should be available for the resurfacing. It has already been established as a priority, she said.

Students aid alcohol study by canvassing door-to-door

STUDY, from page 1

studying this underserved population, she said.

"We don't have much information on their alcohol problems," she said.

Gary Serda, assistant to San Jose Councilwoman Blanca Alvarado, who represents portions of east San Jose, said there is a need for good information in this area.

San Jose was chosen for the study because the valley has historically been an area where Mexican Americans settle, Villa said. Hispanics are the predominant minority, he said.

Villa is a political activist, recently involved in helping downtown residents ousted from their homes near Market Street during redevelopment construction.

He encouraged residents to stand up for their rights before the council, demanding fair compensation and housing, he said.

He has a history of working with the community and family service agencies, said social work Prof. Simon Dominguez.

"One of our class objectives is for the students to have a better understanding of the

community," Villa said.

By canvassing, they get to know the east side and learn not to stereotype people, he said. They see first hand where Mexican-American people live.

Sandra Owens, a social work student, said she was pleased to be a part of the study.

"It's something I can look back and say I helped do that when I was a social work major," she said.

Students walked along in pairs, each canvassing around a block. They surveyed houses randomly, looking for people qualified to participate in the survey.

Participants must be married with children, and the husband must have at least one parent born in Mexico. The wife must also have Hispanic ancestors.

The participants do not have to be drinkers. They can comment on what they see as community problems, Mora said.

The findings of the study will be used to educate the community about ways to alleviate drinking problems.

Japanese making offers to attract American universities to its cities

WASHINGTON (AP) — Administrators representing 90 U.S. universities will weigh offers of land, buildings and other enticements next week as Japanese recruiters mount a high-gear campaign to attract American campuses.

Officials from 27 Japanese cities of all sizes are hoping their offers will prove irresistible to the 30 administrators scheduled to leave next Thursday for a two-week tour.

"These are the Nashvilles and the Knoxville and the Indianapolis of Japan. They're trying to attract big-time universities," said Pat Riordan, a spokesman for the Florida state university system, which is sending a vice chancellor on the trip.

Japanese higher education "is not held in particularly high esteem elsewhere in the world. It could probably benefit from some help," said assistant education secretary Chester E. Finn Jr., who supervised an Education Department study of Japanese education.

"I'm not surprised or displeased that they are seeking to benefit from contacts with U.S. higher education," Finn added.

The trip was organized by the U.S.-Japan Committee for Promoting Trade Expansion, a group of American and Japanese legislators also working to widen export opportunities for small and medium-sized U.S. businesses.

The Japanese initiated the university recruitment project, according to Andie King, chief legislative assistant to Rep. Richard Gephardt, D-Mo. Gephardt was instrumental in forming the committee and has been discussing the project with college officials since last summer, King said.

While U.S. colleges have opened branch campuses all over Europe and Asia, only Temple University, with a branch in Tokyo, has ventured into Japan, she said.

"Japan just hasn't been a country that we've thought about in terms of establishing a permanent American presence," King said.

The university project could be a boon to Japan, which is interested in learning more about U.S. higher education techniques.

But proponents, calling the effort

the first of its kind, believe it will be of equal value to the United States in the long term.

"Part of our problem in doing business with Japan has been our lack of knowledge of the country, its history, its customs, its language and in particular, its people," King said. "The Japanese do business with people they know. They are very reluctant to do business with strangers."

The U.S. schools would counter that with a 50-50 mix of Japanese and American students, classes conducted in English and internships for the Americans at Japanese businesses, King said.

Prefecture and local officials in Japan have put together an array of incentives including free land, vacant buildings, low-interest loans, attractive lease-backs, corporately endowed chairs and student scholarships.

The mix was so intriguing to some schools that they didn't wait for the group tour.


Among those that got a jump with early visits: Boston University, the Massachusetts Institute of Technology, Ohio University, the University of Maryland and John Hopkins University.

David Reed, chancellor of Florida's state university system, arguing this week against proposed Reagan administration cuts in student aid, con-

tended that the administration seems less enthusiastic about U.S. higher education than the Japanese who are so eager to secure it.

"The Japanese are recruiting the resources of American higher education for the benefit of Japanese students, while the Congress debates a reduction in support for American students to access these same resources," Reed told the Senate Budget Committee. "Are we playing in the same game?"

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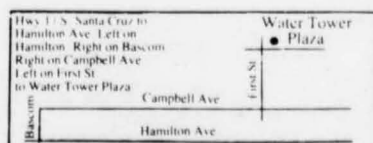
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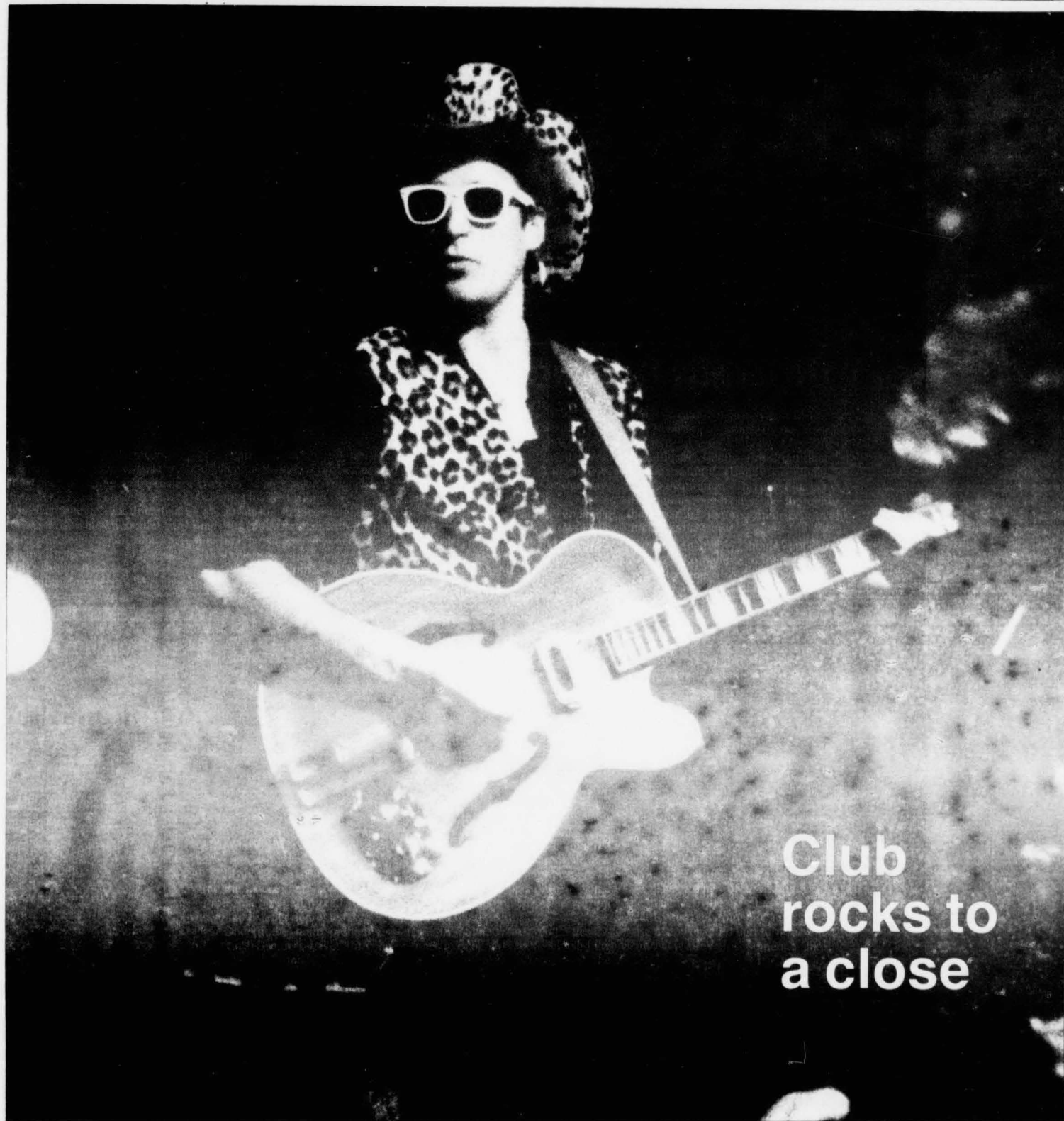
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No. 2

Arts/Entertainment Supplement to the Spartan Daily

Thursday, February 19, 1987



Club
rocks to
a close

Essay collection provides insight

By Victor Manuel Inzunza

"Do any of you know the reasons for your being here?" a philosophy professor once asked in one of my classes.

As the question settled in, one could feel the class collectively slouch in their seats.

He turned to the girl sitting next to me and asked her to answer the question. I bit my lip.

Pages

"Yes, I do know," she answered spritely, "because my mother and father thought me up."

I slouched. The immense simplicity of her answer blindsided me. She couldn't be right. Right?

Wrong. Her logic was fool-proof: clear, precise and organic. And it is that type of straight forward, uncluttered logic of that girl in my philosophy class that runs throughout Harold J. Morowitz's latest book, a series of collected essays, "Mayonnaise and the Origin of Life."

"Mayonnaise" is a fascinating trip through the history and relevance of scientific thought. It is told in an anecdotal style by a scientist not bound by the rigidity and dullness that scientific prose is so often equated with.

But the historical aspect of the book is only a backdrop, mere glimpses at the past; instances of thought whose impact reverberate as loudly today as when they were discovered.

The book has much more to do with today and the future as how science and thought and discovery have pushed us forward, and what it all means in the grand scheme of things.

Superficially, the 51 essays each about three pages, seem to be disjointed and oblique, like mayonnaise is to the origin of life. But that is the thread that binds all the essays. There is no pre-ordained, arbitrary motion to life. It just happens everyday like the jazz pianist improvising on a chord.

Darwin, evolution, creation, beetles, ecological preservation, and even Socrates find themselves under Morowitz's microscope and we are all the better for it. In a subdued and elegant fashion this professor of Molecular Biophysics and Biochemistry at Yale renders a witty and heartfelt exercise in good writing and great thinking.

In his most forceful essay, Morowitz harkens the past with thoughts of Socrates, but only as anchor to buoy us towards the future.

"The world is in need of annoying, troublesome, Socratic-like thinkers who will keep us from intellectual and spiritual slumbers brought on by lethargy. . . Such philosophers are needed in education, journalism, television, movies, and every other public forum. They will trouble us and cause us sleepless nights, and I suppose from time to time we shall imprison them or worse. But in the end they are national treasures, and if their graves or the sites of their martyrdom are unmarked, their ideas are the catalysts that enliven life and keep us from stagnation."

"It is a very emotional experience sitting here on the Acropolis, and I wish not to let the event pass without finding a deeper meaning in life. Tell me, Reader, what do we mean by a good society?"

It may mean reading "Mayonnaise and the Origin of Life."

Calendar

"Danceworks" will perform at SJSU tomorrow through Sunday in the Dance Studio Theatre at 8 p.m. Tickets are \$5 for students and seniors and \$7 for general admission.

"Elan Vital" is the theme of an exhibition at the San Jose Institute of Contemporary Art. A preview reception is tomorrow night from 6 to 9 p.m. Admission is free.

Southwest American Indian folk art is featured in an exhibit at Villa Montalvo in Saratoga. The historic garden is open 1 to 4 p.m. Thursdays and Fridays and 11 a.m. to 4 p.m. on Saturdays and Sundays. Admission is \$1 for adults and free for those under 18 years.

Strictly Roots plus guests will headline an all age reggae dance party Saturday at 9 p.m. at the Fencing Center in San Jose.

Entertainer

The Entertainer supplement is an arts/entertainment guide that appears each Thursday in the Spartan Daily.

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Cover Photo by Denise Wendler

'Take Aim'

Television time



Amy L. Pabalan

The children of Nimitz School in Sunnyvale are brave.

They have agreed to keep their TV sets turned off Monday.

No "Transformers," "He-Man," "Thundercats" or "Smurfs." No commercials advertising toys of the shows.

They are supposed to read books instead.

This is not a new idea. TV blackouts have been tried before to try to pry children away from the television and exchange the remote control for a book.

Ironically, some parents are not enthusiastic to give up a day of viewing.

According to the San Jose Mercury News, some parents have complained to the school principal, Mary Lee Fisher. She asked parents to sign contracts, "Pick a Book Instead."

One parent said, "What am I going to do with my kids the whole evening? They'll drive me crazy."

Others said they can't do it be-

cause they will miss their favorite daytime soap opera, or prime time show or the evening news.

Some plan to just use their handy video cassette recorders to tape the shows they do not want to miss.

Shame on them for cheating.

However, the family members of Nimitz School might find a day without television a refreshing change of pace.

They can pick up a book and let the vivid images in their minds replace those of the TV screen.

Or they can sit down and write - either letters to friends, or to themselves.

Maybe they will sit around and just talk to each other, share thoughts, reminisce, make plans and dream.

Maybe they will like the idea of not watching television.

Then they will pursue other hobbies and interests instead of being sucked into the vacuum of endless corny comedies and nighttime soap operas and insulting commercials.



Designers present fashions

By Divya Jhala

Farley Endeman, 30, and Tina Bobadilla, 20, combined their designing talents in a fashion show at One Step Beyond Monday, Feb. 9.

Endeman, who was born in Indonesia but lived in the Netherlands, became interested in fashion at the age of 14. He said he was influenced by the fashion in Europe during his stay there, although he has never received any formal training in design.

Several stores sell Endeman's designs, called "Farley!": Diva in Willow Glen, Hammer and Lewis in San Jose, Daljeet's in San Francisco, and Sondra Bishop in Palo Alto.

Endeman started his career by supplying clothes for other fashion shows. "I really didn't like that because they were picking what they wanted to show and how they wanted to show it."

"I just stood in the corner and watched them," he said. Endeman said he was making just enough money to buy new materials.

His big break came with his show at the Red Lion Inn, San Jose, in September, 1982, he said.

"A lot more legitimate people with different kinds of things to offer came to that show. Ever since then I've been doing my own shows," he said.

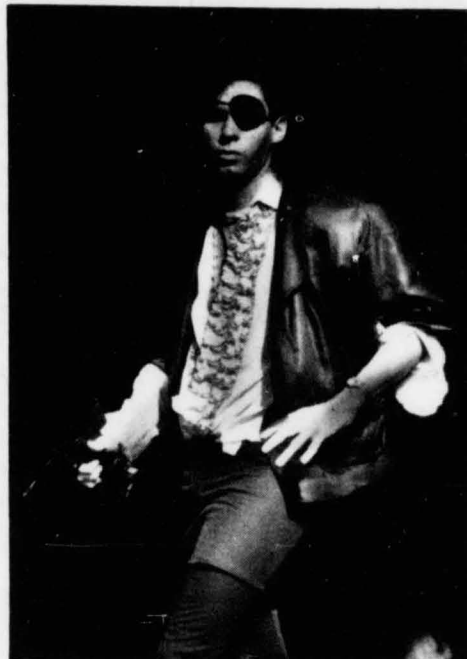
"One day I'd like to open my own store," Endeman said.

"When the show's going on and the models come out, I feel really proud. I don't want to be up there, but I'm proud," Endeman said.

"I cater to the young at heart. My garments change every year, with the seasons," Endeman said. His inspiration for clothes come from watching TV, magazines he receives from Europe and from just watching people.

"My fashions are like those in stores, but they're a bit different. They're not exactly like what you might find at Macy's. We specialize in coats. They're very popular as both men and women can wear them," Endeman said. The price of his garments range from \$5 to \$65.

For Bobadilla, a SJSU student majoring in humanities, this was a different matter. Because it was her first show, the 20-year old was tense.



George Sakkestad — Daily staff photographer
Jimmy Talk models one of the unique outfits at a fashion show last week at One Step Beyond.

Bobadilla, like Endeman, has no formal training in designing and learned by watching others and experimenting.

She plans to graduate in 1988, said she might pursue a career in fashion. "I realize it's competitive and you really have to have it to make it, but that would be my ultimate dream," Bobadilla said.

Models show off original clothes

By Divya Jhala

The young at heart searching for unconventional clothes to spruce up their wardrobes will find the fashions designed by Farley Endeman and Tina Bobadilla an invigorating change.

One Step Beyond hosted its first fashion show of the year in its series of Monday Night Fashion on Feb. 9. More than \$600 worth of clothing was sold after the show — an indication of the success of the designs.

The clothes modeled consisted mostly of skirts, dresses and jackets — both men's and women's. The jackets were either extremely long or very short, ending at the rib cage. The skirts were richly decorated with tulle, a net-like material, and their lengths varied from thigh length to calf length.

The colors used by Endeman in his fashions were blacks and browns with occasional flashes of brighter shades. In contrast, Bobadilla's fashions looked lighter and freer and seemed more suitable for younger people.

Despite the success of the fashions there were a number of things that ruined the show. For any show to be successful, it must be managed professionally.

The show was scheduled to begin at 9 p.m. Instead the audience had to wait almost two hours for it to begin. The fashion show itself lasted only 50 minutes. Punctuality should always be a major consideration.

Also, the audience's attention was distracted from the models by the appearance of a bikini clad dancer who performed on the stage behind the models' runway. Though she was partially enveloped by a smokescreen, her dancing was crude and provocative. This exhibition had nothing to do with the show and was totally unnecessary.

The model's runway was formed of several bare wooden tables which could have looked far more attractive if they had been covered.

Nordstrom opens at Valley Fair

By Julie Laffrenzen

Friday the 13th is an unusual day to open a new store, but this is an unusual store. Nordstrom, the third in the Santa Clara Valley, opened its doors at the Valley Fair Mall location Friday.

Shopping is not usually viewed as entertainment. But Nordstrom caters to its customers in a way that no other store does, coddling them and wooing them with high-style fashion, unmatched customer service and luxurious surroundings.

The clothing is spectacular. The entire second floor is devoted to women's fashions, with special sections for couture, petite and tailored clothing. There is a junior women's department, the Brass Plum; a junior men's department, the Brass Rail, and even a special section devoted to very young men too old for children's clothes but too young for the Brass Rail. Little children have their own high-style area, and half a floor is devoted to the men's department.

The array of accessories is absolutely spellbinding. Nordstrom has counters and glass cases as rich with jewelry as Aladdin's bright trunks. They have all the usual accessory departments — cosmetics, handbags, hosiery, belts, scarves, outerwear — but with a huge variety of brand names with prices on the high side.

Nordstrom, which began as a shoe store in 1901, has excellent shoe departments. The women's shoe department on the ground floor has styles ranging from funky casual flats to sequin-encrusted spike-heeled pumps for \$700. There is a men's shoe department and, upstairs, the Brass Plum and children's departments have their own large selection of shoes.

Donna Smith, co-founder and owner of electronics invention firm Daona Enterprises and an avid shopper, loves shopping Nordstrom for her shoes for the selection and something more.

"My feet are a size and a half apart," she said. "Anywhere else, I have to buy two pairs of shoes and spend twice as much as anyone else. But Nordstrom will let me buy only one pair — one shoe in one size, one shoe in the other size. They're very anxious to please."

This brings up Nordstrom's main reason for its popularity. Customer service. Whatever the customer wants, the customer gets. They are always right, no matter what.

This attention to detail has made them the top retailer per square foot of floor space in the country and earned them special attention in a recent issue of Time magazine lauding companies with

quality customer service.

The new Nordstrom follows the color scheme of the mall, with pale pinks, grays, off whites and aqua. The main focal point is the huge rotunda, which is right above the escalators. The grand piano, Nordstrom's trademark, is situated on the ground floor below the rotunda so that the music drifts toward the inverted dome.

Nordstrom kicked off its opening on Feb. 12 at 8 p.m. with a formal affair benefiting the San Jose Arts Round Table. Those who attended paid \$75 each for dinner and a fashion show. They also got to view the new store before the masses descended the next day.

The masses did descend all through the weekend. Nordstrom was so packed Saturday that three young shoppers, who said their names were Lisa, Marcia and Allison, left the store after about fifteen minutes.

"We heard we could get makeup samples, but we can't get anywhere near the makeup counter!" said Marcia Dolan, 19.

The parking lot was a zoo, with crazed drivers frantic for a spot behaving more viciously than a herd of stampeding elephants. Tuxedoed Nordstrom employees in plush new vans pulled up beside anyone recently emerged from their car and heading vaguely toward the store.

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The final bash

Downtown San Jose's live rock club closes

Manager plans to record album of local bands

The Laundry Works' man of the hour, manager Dean Hessler, has no intention of disappearing from the music scene in San Jose. He will probably not use his talents as a club manager in the future, though, he said.

"I want to remain . . . perpetuating the music scene in San Jose," he said.

He recorded the bands that played the closing nights of the club and plans to make a compilation album. He is looking for a release

date about two months down the line after mixing, mastering, and cover art is finished, Hessler said.

Hessler, serving as executive producer for Petroleum By-Products records, will choose one song from each band for a total of 11 or 12 to appear on Vol. 1., followed by Vol. 2.

"We've also got an organization together to put out a South Bay music magazine," he said.

Hessler, a "semi-musician" himself said, "I can't just walk away from it (the music scene)."



Dot 3's Mark Renner blows his french horn. He also plays bass.

Denise Wendler — Daily staff photographer



The band Kooch Bahar rocks during the club's closing festivities.

Denise Wendler — Daily staff photographer

By Diane M. Bejarano

The only place in San Jose where slam dancing existed. The Laundry Works went out with a bang, noisy feedback, a few minor injuries and a little rough-hearted destruction.

The closing night party on Friday the 13, (coincidence? You decide.) resembled a family atmosphere by way of a Twilite Zone episode.

Spiked-haired males and females hugged their friends with big hairdos while moms and dads smiled behind portable VCR cameras in the lobby. The band Dot Three decided to take advantage and sell albums cheap for \$5. One woman thought her baby ought to witness the odd requiem.

A former Silicon Valley-type fern bar, the Laundry Works converted to the perfect place for new original bands to sweat it out and gain an instant following.

It was separated into three parts, a restaurant, bar, and dance-floor. If someone dancing tripped, it was probably over the stage.

The antique junk, a chinese rickshaw, wagon wheels, washboards and barrels hanging from wood ceiling rafters matched the western garb of some of the clientele and bands.

Inside the place was packed and there was more beer on the crack-filled wooden floors than in glasses.

About 200 hangers-on outside "did not get in and were turned away by San Jose police."

Because the club's owners decided to sell the place, the audience displayed mixed emotions about the closing of the club, but most felt defeated.

"It's terrible that they're closing this place down," said Nancy. "This is a good place for a lot of people. They're (the bands) all my good friends. It's a bummer."

"No big deal, said Eric Gardener. "It's been fun, but it's not going to be a big loss. I'm not going to cry."

He did admit that he will probably end up driving to San Francisco a little more.

The musicians' feelings were summed up by Gary Suydam, piano player for the Kingpins. "I'm pretty sad, a little upset. Dean (Hessler) has done a lot for the music community in San Jose," he said.

"Hopefully he'll find a nice club where he can manage and continue the same type of format. I'm glad it could go out with such a bang."

Some of the music was provided by bands like Daddy in His Deep Sleep, who performed jungle-beat psychedelic-infused tunes.

Grey Matter delivered powerful rock with confidence. Lead guitarist Joe Simpson's crafty guitar licks answered the snarls and pounding from drummer Sean Galvin.

This is the band that got the house riled. During their whole set, the crowd was slam dancing in a non-stop wave of bodies in the middle of the pit, (dance floor).



Caryl of Whistling Bullets belts out a song at the Laundry Works.

Brad Mangin — Daily staff photographer

Lead singer Jeff Ebbage urged the crowd to "take some of the house with you on the way out."

During the song "Marianne," a woman got into a fist fight with a man, but the bouncer was practicing crowd control elsewhere.

Their set ended with a beer bottle wizzing by Galvin's ear and shattering on the brick wall. The woman left limping.

Best of all was Frontier Wives. The name is deceiving because this group is four men wearing skirts, lace stockings, and a little rouge, lipstick, and mascara.

Actually most of this group is recycled from the band Big Hair and they played songs from former days

like "Love, Hate and Desire," dripping with country twang.

Humor ran rampant in their great song "Make Me Blond." Scott Long sang with passion, "I pray to the surfin' sun to make me a blonde." They played with punk-speed on "I Wanna Die Like a Frontier Wife," their signature song. The audience was reeling on this one, like ballet dancers on crack.

Rock and roll 50s-style was represented by the Kingpins, who not only play their instruments but stand on, sit on, spin, and jump over them. They crank out be-bop-pin' songs and steaming covers of classics like "Red Hot" and "Ree-

lin' and Rockin'." The band comes complete with prom night-queen devotees who compliment the bands pompadors and duck tails.

The end was near and their set was cut short by a malfunctioning sound system.

As suggested earlier, the crowd began tearing things from the ceiling by hanging on them as they made their way, helped by bouncers, out the door. The three-day marathon ended and the Laundry Works was history.

Oddly enough, the Laundry Works was the place where 50s cool, 60s psychedelia, 70s punk and 80s yuppies converged. And it happened in San Jose.

Campus play deals with incestual relationships

By Deborah J. Kaplan

The theatre department should be impressed with the latest effort from the masters of fine arts program. The production was Sam Shepard's emotionally violent one-act play entitled "Fool for Love."

The play takes place somewhere in the southwestern United

Theater

States. It is the story of two lovers, May and Eddie, played by Nicole Fruge and James Cornwell. In bits and pieces, the audience finds out they are really a half brother and sister.

Eddie is a truck driver who periodically leaves May for long stretches of time. At the beginning of the play we see that Eddie has come back from one of his "trips".

May, in Eddie's absence, has become more independent, and she shows Eddie that she can survive without him.

We see, however that she can't.

Shepard sprinkles hints throughout the play to clue the audience in that this could be happening now, today.

Fruge and Cornwell were incredible. They were like caged animals, literally bouncing off the walls of the tiny motel room.

In one scene May kicks Eddie in a strategic place and he is writhing around the floor in excruciating pain. May is getting ready for a date and she proceeds to change her t-shirt and denim skirt to her dress, and she reveals the upper half of her naked body to the audience.

A scene of that sort could have

been done in a tasteless, needless, irresponsible way. It wasn't.

Fruge was so natural, so into her role as May that she did not flinch. The audience was surprised, but only for an instant because she was believable. It was like we were all there, in this seedy little motel room in Arizona or New Mexico, watching this woman change her clothes.

The two other characters, May and Eddie's father simply named The Old Man, played by Adam Novicki, and May's date for the evening Martin, played by Charles Walker, round out the cast.

Novicki was convincing as an old man. He captured the stiffness of the Old Man as he walked, rocked in the chair and talked.

Another credible performance



Nancy Nadel — Daily staff photographer

Nicole Fruge and James Cornwell play May and Eddie in Sam Shepard's "Fool For Love," an emotional one-act play.

was Walker playing Martin, the local who fancies May. The main flaw in Martin, and what Walker played so well, was the innocence. The blind trust Martin had for May, and even Eddie, dragged him in the middle of this emotional combat.

A major stong point of the production is the directorial debut of M.F.A. student Joe Christensen. He did a superb job bringing this performance together. The nudity, the profanity and the subject matter was handled with responsibility.

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'Alice' rocks with madness

By Elisha Arnone

It's Alice in Wonderland like you've never seen it. In the North Side Theatre's rendition or renovation of Alice in Wonderland, the absurd is taken so far it's humorous, and the 60s' psychedelic explosion, blown up on stage into a funny,

Theater

crazy well-acted play.

Alice in Wonderland is generally a slow play, but add a few remnants of the 60's, like rock and roll songs, bizarre lighting, and madness, the play becomes entertaining.

Although sticking to the traditional story line, the play has its shocking moments, and those are the best laughs.

Part of the silliness is everyone's a child on stage. Not only are all the actors between the ages 13 to 19, but each one is licensed to take acting to the limits of acceptable behavior and be a clown.

But that's not to say that this is child's play. Alice's frightening, freakish imagination takes control

of her in a serious look at a child growing up. Alice is played by Meredith King.

Throughout the first act, her fears sprout when she finds people who are normally insane. The play opens with smoke and underworld dancers, dressed in black, waving arms like snakes.

The props, although humble, add to the scary mood. A small overhead projector threw an image of an amoeba-like glob on the back stage curtain. Behind the curtain, actors could be seen dancing to the eerie music.

However, the heaviness is made light-hearted. As Alice enters Wonderland, with frustrated characters like the White Rabbit (Steve Christian Smith) with bow-tie and tuxedo, and Tweedledee and Tweedledum, (Sergio Avila and Michael Clarke) her fears take second bill to the array of psychological misfits.

Rock music bits add inventiveness and humor. Alice is sitting alone, wondering who she really is. Out from the stage, rolls in what looks like a strung-out hippie, carrying a bass guitar.

Actually, he's a soothsayer,

who sings in a whiney voice to the beat of the base. Alice repeatedly asks, "Who am I?" And he responds in a blues beat, "Who are you," sounding very much like the famous song "Who Are You," by the Who.

The combination of a young confused girl, with a rhyming hippie is just a little too off-beat not to be a good laugh.

By the second act, Alice starts to control her dream. She has grown up, and stands up to the fantasy.

Throughout the play, 60's music pops up like The Beatles "He Loves You," to the tune "I Beat Him When He Sneezes," and "Today Is Your Birthday" to "It's your Unbirthday."

The actors really ham it up, and talent shines through.

The Northside Theatre Company is a young people's theatre in downtown San Jose. The play runs 8 p.m. tonight, Friday and Saturday at Olinder Theatre, 848 East William Street.

Actor tackles Shakespeare

By Larry Aragon

If you love the Bard of Avon, you'll love Ian McKellen Acting Shakespeare.

The one-man show, playing at the Marines Memorial Theatre in San Francisco through March 1, is a must-see for all serious theatre-goers.

McKellen, who critics are hailing as the "new

Theater

Laurence Olivier," weaves passages from Shakespeare's plays with historical and personal anecdotes about the theatre, and the result is a rich tapestry which celebrates the achievements of the world's greatest playwright.

This show is not for people who have never read or seen a Shakespeare play. Although McKellen offers interpretations and introductions to most of the pieces, the material requires a basic understanding of the Bard's work.

The two-and-a-half-hour show is both bright and sobering.

One minute McKellen will be relating a humor-

ous story from his past, working the audience like a seasoned stand-up comedian and the next he'll be reciting a passage with a voice so commanding it sends chills up the spine.

Although he constantly interacts with the crowd — often assuming the role of a drama instructor and eliciting responses from the audience — McKellen is always in command.

Garbed in a baggy, dark suit, with a shock of brown-gray hair, McKellen does not rely on costumes or makeup to become his characters. He relies solely on the skill he has gained from 25 years of professional experience starring in such roles as Hamlet, King Richard, Macbeth and Romeo.

His credentials, which are too long to list, include three Actor of the Year awards, a Tony Award, a Drama Desk Award and a Laurence Olivier Award. He also starred opposite Meryl Streep in "Plenty."

At the height of the show, McKellen astounds the audience with his interpretation of Macbeth's "tomorrow and tomorrow and tomorrow" soliloquy.

McKellen will make you want to see all of Shakespeare's plays again. And again.

Country boy thrills Saddle Rack crowd

By Tom Dunlap

I hated country music.

Besides a few Willie Nelson songs, I thought it was slow, boring stuff for Hicks.

But then my friend gave me a Dwight Yoakam tape, and after listening a few times, I reluctantly admitted I liked his style of country music.

I even crammed into the The Saddle Rack Sunday night to hear him.

Yoakam's twangy voice had hooked me to begin with, and it sounded even better live at San Jose's official cowboy hangout.

He and his band moved crisply through songs off their debut album — like "Guitars, Cadillacs," "It Won't Hurt," and "I'll Be Gone" — songs off their upcoming album, and country hits by Hank Williams Jr. and others.

Cowpunk, rockabilly and bluegrass fans, urban cowboys and cowgirls and even a few city slickers packed The Saddle Rack to see the show.

The nightclub, where they play both kinds of music, country and western, had prepared for the crowd, 1,400 strong.

Four video screens situated throughout the club showed the band upclose, and extra tables provided lots of room for glasses of beer.

Even the sacred mechanical bull had been yanked, replaced by more seats.

Yoakam's acoustic guitar strumming and Brantley Kearns' fiddle playing gave the music its traditional country

sound, on which the band has built its reputation.

They also are known for sticking to traditional country subjects. In other words, they sing primarily about women, booze and anything south of the Mason-Dixon line.

But the band didn't limit itself to one style Sunday night.

Lead guitarist Pete Anderson's guitar riffs punctuated their country-rock songs, contrasting with the ballad, "South of Cincinnati," where Yoakam's twang was at its best.

Yoakam, 30, looked and sounded more like a 22-year-old kid.

The brim of his cowboy hat was characteristically pulled low, shadowing his young features. He wore a bright turquoise jacket and must have had help getting into his ultra-tight faded jeans, the ones with the hole in the knee and studs along both outside seams.

Between songs he thanked the crowd for helping his debut album, "Guitars, Cadillacs, Etc., Etc.," sell over a half-million copies.

He dedicated his new album, scheduled to be released in April, to country singer Buck Owens.

Yoakam's "sudden" success and diverse following is no fluke.

He has been playing country music for 12 years, opening for post-punk bands such as X and Violent Femmes, for such roots-rockers as Los Lobos and The Fabulous Thunderbirds, and for such contemporary stars as Ronnie Milsap and the Oak Ridge Boys.



Tom Dunlap — Daily staff photographer

Rising country star Dwight Yoakam strums his guitar.

Hypnotic raging reggae moves crowd

By Hans Ingrebretsen

"Behold the Spear Burning!"

The words of Jomo Kenyatta, hero of African Liberation, provided the inspiration for Winston Rodney's stage name, and thus the man from the rural parish of St. Ann, Jamaica, who has been touted as one of the leaders of the reggae music scene, became known as Burning Spear.

Burning Spear headlined Backbeat Production's Reggaefest #4 at the Santa Cruz Civic Auditorium on Feb. 8. The show, which also featured Mikey Dread and Moja-Nya, drew 1,500 people.

Looking down on the audience from above, the swaying, vibrating mass of bodies gave the look of a graduate class at the Santa Cruz Civic School of Dervish Dancing and slow undulation.

Burning Spear rocked laconically back and forth as he intoned the words of his songs, occasionally jumping, shouting and thrusting his hands on high, crying out "Rastafari!" With his dreadlocks tucked underneath a vibrantly colorful hat, he sang in a voice that held a chilling, eerily haunting sense of emotion.

The Burning Band cooked behind him with a steady, pulsating rhythm that was hypnotic in its intensity. With a sound reminiscent of Desmond Dekker, they kicked out some music with real muscle.

This is a band that takes more chances than the usual reggae band. They are likely to break abruptly in the middle of a song into a spicy jazz riff, then drift back to the familiar throbbing reggae beat, a deep sound that penetrates the solar plexus.

Here is a sound that reaches past the intellect to clutch at the primal, essential soul of a listener — visceral music that beats with the syncopation of a Rasta heart.



Michael Burke — Daily staff photographer

Singer Burning Spear inspires crowd at Reggaefest #4.

Mikey Dread, the fast-moving, energetic singer from Kingston, Jamaica, wins this year's award for best running while singing. Constantly jogging in place while he performed, he was a whirlwind of activity.

Dread and his band came ready to kick some musical ass, and they found the audience enthusiastically receptive to their jubilant brand of reggae.

Kneeling down to slap hands with the audience, he exuded a zeal for performing that was passionately infectious.

Moja-Nya opened the show with their high-energy brand of reggae, which featured some of the most psychedelic guitar playing this side of a Jimi Hendrix record. With song like "It Will Be Alright," and "You Better Wake Up," they had the crowd dancing from the first note.

Almost as interesting as the performers was the audience itself. Anyone who wonders where the hippies go when they are not at Grateful Dead concerts can rest assured knowing that they go home to Santa Cruz. A Santa Cruz crowd can sometimes look like an artifact from the ancient ruins of the Love Generation.

One psychedelic relic, an old hippie who still had the glazed look of one who has perhaps had a few too many acid trips, could be found pontificating to small groups of surf youth at various times throughout the evening.

Tie-died T-shirts and halter tops abounded, and the smell of ganja filled the air as the bands rocked and the crowd danced, and when it was over, nearly everyone had smiles on their faces.

Even the old hippie was smiling.



Michael Burke — Daily staff photographer

Mikey Dread dances and inspires crowd to join him.

Show features drawings

By Julie Laffrenzen

"Aspects of Illustration," a display of the works of various illustrators from the nineteenth century to the present, will be in Gallery 1 in the Art Building through Feb. 26.

Art

The collection consists of originals that were used as magazine story illustrations, magazine and book covers, cartoons and fashion illustrations.

The exhibit is approximately 1/4 of the total collection of original illustrations belonging to Ben and Jane Eisenstat. The works are by many different artists and of different mediums, such as pen and ink, watercolors and oils, graphite and charcoal.

Ben Eisenstat lectured on the collection on the first of the "Humble Artist Lecture Series", which are held every Tuesday night throughout the semester and are sponsored in part by the Associated Students Program Board.

Eisenstat noted that "works of art depend on the times." Illustrations that were considered contemporarily as "renderings" by artists' peers in the nineteenth and early twentieth century are now considered as art. Andy Warhol and his work in pop art has done a great deal toward making illustrators known as the artists they are, Eisenstat said.

"It's all art, whether done to satisfy a magazine editor or an advertising agent," he said.

Illustrations were the public's main source of visual influence before television. They influenced fashion, hairstyles and the public's conception of family, urban and rural life, Eisenstat said.

Political cartoons in particular were highly influential in the early years of the twentieth century, particularly to immigrants who could not read but who could interpret a cartoon and thus form opinions at the voting booth, he said.

The work is excellent and fascinating not only to students of illustration. Artists included are Charles Dana Gibson, who created the Gibson Girl; early political cartoonist Thomas Nast, who, besides lampooning powerful Tammany Hall "Boss Tweed" and helping

derail New York's political machine, created the Republican elephant and the Democratic donkey, and Norman Rockwell, popular Saturday Evening Post cover artist.

The exhibit is divided into eight sections. The first section is entitled Aspects of Illustration and provides an overview of the entire exhibit. All types of illustrations are included in this section, executed in paints, charcoals and graphite.

Women Illustrators demonstrates the work of early female artists, who were generally discriminated against, Eisenstat said.

An entire section of the exhibit is dedicated to the "boy-girl" theme which dominated popular fiction before the 1960. Romantic stories were in demand, because of the bleakness of the Depression and the turmoil of World Wars I and II, and illustrations for these were bought by magazines at a great rate. While generally considered hokey and superficial, nevertheless romantic illustrations were difficult to do well, Eisenstat said.

The exhibit is rich, varied and endlessly interesting. Gallery 1 is open Mon.-Thurs. from 11 a.m. to 4 p.m.

Fine Asian cuisine offered at Quoc Te

By Lisa Bobadilla

Looking for a quick, reasonably-priced, hearty lunch but are tired of hamburgers and

Dining

chicken? Look to the corner of San Fernando and Fourth streets, to Quoc Te.

Quoc Te is a Vietnamese-Chinese restaurant offering dishes from the average Chinese food to the exotic. The prices are reasonably low, especially considering the large portions of food served.

The food is very good, the meats are tasty and tender, not overcooked. The food is not greasy but deliciously prepared.

The restaurant offers more than 200 dishes and the prices range from \$3.00 for appetizers to \$22.00 for the more exotic foods.

The dishes consist of beef, pork, vegetables and rice, as well as the more exotic fare.

Rice dishes are moderate, from \$3.25 to \$5.95. These are excellent for lunch. Rice dishes include a meat dish served atop a bed of vegetables, steamed rice, and broth-type soup. These include dishes such as barbecued beef, imperial rolls (egg rolls), and rice for \$3.95, and assorted meats with rice for \$4.75.

On the exotic side, Quoc Te offers abalone with black mushrooms for \$15, assorted types of frog legs, grilled deer for \$15.00 and snail noodle soup for \$3.50.

Quoc Te also serves the more familiar Chinese dishes such as chow mein, duck, and meat and seafood dishes at reasonable prices.

The menu can be intimidating at first glance because of the unfamiliar Vietnamese names of dishes, but each is accompanied by a description in English.

The restaurant is comfortable and clean, with seating for about 80 people.

Sculptor falls in love with dummy in comical film

By Gene C. Johnson Jr.

Man finds dignity and character after making a mannequin.

It takes most folks about two

Cinema

hours to make a mannequin. Well, it takes Jonathan (Andrew McCarthy) a whole day to make one in the comedy "Mannequin." He believes in taking his time. He confides in his new creation, much to the dis-

may of his boss, who fires him.

From that point, he can't hold a job because he yearns to be a sculptor. Along the way is his yuppie girlfriend Roxie. She insists that they must stop sleeping with each other because he can't hold a job.

Upset and neglected, Jonathan jolts down a downtown boulevard and sees the mannequin that he made at his first job.

After saving the life of the department store manager where the

dummy is housed, Jonathan is given a job as a stock clerk.

The funny, if sometimes stupid, part begins here. Jonathan meets a gay window dresser named Hollywood (Meshach Taylor), who becomes his best friend.

From his strange sunglasses to his 1965 pink Cadillac with its blue and pink polka dot car cover, Hollywood is a riot.

While helping Hollywood dress the mannequins, Jonathan's

own mannequin comes to life.

Emmy (Kim Cattral) has been around since 225 B.C., but because of a freak accident that never is thoroughly explained in the movie, she is forced to become a time traveler looking for true love.

The twist is that only Jonathan can see her come to life. With the help of Emmy, Jonathan becomes a popular window dresser.

As Jonathan's department store rakes in profits because of his inno-

vative window displays, Illustra, the department store rival, loses profits.

Illustra finally finds out that the mannequin (Emmy) is Jonathan's inspiration. The chase to get the dummy begins a scene through the department store reminiscent of the Keystone Cops.

"Mannequin" should appeal to those who believe in the happily ever after and also for those who have a strange sense of humor.

Ward Brothers' songs darken spirits

By Deborah G. Guadan

Grab a tissue, the Ward Brothers' new album lacks a well-developed theme and will be a disappointment to any music lover who craves real musical talent.

"Madness Of It All" was writ-

Music

ten for anyone who was ever lied to, cheated on or mystified by the opposite sex. Listening to the album will bring back memories of every bad relationship you've ever had.

In that case, it really ought to grab the listener and have some sort of message. Yet all it really does, is leave the listener depressed.

One of the main problems is the Ward Brothers never fully develop their own sound.

The group is comprised of the three Ward brothers: Dave, Derek and Graham who play everything from drums to guitar and keyboards. The fourth member is Martin Bullard who plays more keyboards and the synth bass.

At some points the group resembles the Fixx, but Dave Ward lacks the haunting sound of the Fixx's lead singer Cy Curnin.

The rest of the time the group flops between dance beats and boring synthesizer combinations.

"I Trusted You" starts out with a hypnotic beat but once the lyrics repeat "I trusted you, but you lied" all interest and talent is gone.

Some songs remind the listener of issues or lessons he should of realized were important in relationships. All "I Trusted You" does is make the listener wonder why he turned on the album.

Part of the problem is guitarist Graham Ward who wrote all the songs himself. The only purpose of Ward's writing appears to be some sort of psychological release from his bad relationships.

In "Shadows of You" the listener may be able to understand the problem of loving from afar. The catch of the song is that it ends with no change in the situation. Music is supposed to help a listener through the rough times not reinforce hopeless situations.

At first, the second side of the album appears to offer a better selection. After a few lines, "Don't Talk to Strangers" becomes a plea to remain in a stagnant relationship. Ward sings "There's something be-

tween us... it's that so hard to believe?" Quite frankly, it is hard to believe because the lyrics never explain what's so special about the relationship.

The best example of Ward's tired writing is in "Cross That Bridge." He sings "We'll cross that bridge when we come to it. If there's a problem we'll get through it." This does not sound like a person who takes his writing or his relationships seriously.

Most of the lyrics sound alike or are stretched so far to rhyme they have no meaning.

The winner of the song with the flashiest title is "Easy Prey." Ward gets real romantic and sings "Be a flower child and turn me on, I'm easy prey for someone like you."

Unless he wants to sing to a bunch of 12-years-olds for the rest of his life (then again, they may be the only ones who buy the album), Ward better learn to write about something positive or at least collaborate with another writer.

"Madness Of It All" is available on A&M records for those who have any desire to spend 40 minutes reliving their past.

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